

KATHARINA GSÖLLPOINTNER

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Academic Education

- 2016 *Venia Docendi* in "Media Theory" at University of Applied Arts Vienna (A)
Habilitation thesis: "Intermedia Production and Multimodal Perception: On the Aesthetics of Digital Art"
- 1986 Ph.D. at Paris Lodron University, Salzburg (A)
Doctoral thesis: "Everyday Culture and Cultural Critique: On the Production of Cultural Criticism in Daily News"
- 1979 – 1985 Undergraduate studies, Departments of Communication and Media Studies, English and German Philology, Political Sciences, at Paris Lodron University of Salzburg (A)

Further Education

- 2001 – 2005 Supervision/Coaching/Organizational Consulting at ÖAGG, Vienna
Final thesis: "Art and Coaching between System and *Gestalt*"

Stipends, Grants, Research Awards

- 2012 [Digital Synesthesia](#)
Research grant from the Austrian Science Fund FWF in the framework of the PEEK programme (w/ R. Schnell & R. Schuler), project duration 2013 – 2016, funding sum €325,000
- 2006 [AESTHETIC KNOW-HOW. Language – Technology – Media](#)
Research award from the call „SciENCE for creative industries Projects (Five-Senses-Call)“ by the Vienna Science and Technology Fund WWTF (w/S. Moser), project duration 2007 – 2009, funding sum €315,000
- 2002 [Mediality & Cybernetics. Interdependences between Art and Technology](#)
Research grant from the OeNB's Anniversary Fund, project duration 2002 – 2003, funding sum €50,000
- 1998 – 1999 [Exploring New Artistic Categories in the Media Context](#)
Research grant by the Austrian Federal Ministry of Science and Infrastructure, and by the Federal Curator of Fine Arts, Lioba Redekker, project duration 1998 – 1999
- 1988 Fulbright Postgraduate Fellowship at Dept. Public Information at UN Headquarters, New York

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Professional Experience (Selection)

- 2018 – ongoing University lecturer on "Media Art History" at Department Interface Cultures (Prof. Christa Sommerer), Art University Linz
- 2018 Idea, conception and moderation of the inter- and transdisciplinary lecture series "[Digital Emotions](#)" at [Angewandte Innovation Lab](#), Vienna (March 2018)
- 2017 – ongoing University lecturer on artistic strategies, cross-disciplinary strategies, media aesthetics, arts-based research and inter- and transdisciplinarity at Department of Cross-Disciplinary Strategies, University of Applied Arts Vienna
- 2017 Member of Conference Advisory Board RE:TRACE (7th International Conference for Histories of Media Art, Science and Technology)
- 2016 Idea, conception and realization of the international transdisciplinary symposium on "Digital Synesthesia", University of Applied Arts Vienna (April 4 & 5, 2016)
- 2013 – 2016 Project head (w/R. Schnell and R. Schuler) of DIGITAL SYNESTHESIA (FWF PEEK Award 2012) www.digitalsynesthesia.net
- 2012 – ongoing University lecturer and senior researcher on media and art theory, media aesthetics, arts-based research and inter- and transdisciplinarity at Department of Digital Art (Prof. Ruth Schnell), University of Applied Arts Vienna
- 2012 – 2017 University lecturer on "Group processes and team work" at Department Time Based Art, Art University Linz
- 2010 – ongoing Founder and owner of 'mediengarten' Institute of Systemic Media Research, Vienna
- 2007 – 2009 Project head (w/S. Moser) of "AESTHETIC KNOW – HOW. Language – Technology – Media" (WWTF "Five Senses" Call Award 2016) www.sprachmedien.at
- 2006 – ongoing Work as personal coach, supervisor and organizational consultant for artists, scientists, scholars, and for scientific institutions as e.g. Medical University Vienna, FH Campus Vienna, Academy of Fine Arts Vienna
- 2006 – ongoing Conception and realization of seminars and workshops on the principles of university teaching (didactics) with a focus on art universities
- 2005 – 2009 University lecturer on inter- and transdisciplinarity, media theory, communication and presentation skills at Department Transmedia Art (Prof. Brigitte Kowanz), University of Applied Arts Vienna
- 2002 – 2007 University lecturer on media art history and media theory at Department of Theater, Film and Media Studies, University of Vienna
- 2002 – 2003 Consultant and project manager of *artscience vienna*, an inter- and transdisciplinary project commissioned by the City of Vienna
- 2001 Scientific Committee Member of „cast01 – Living in Mixed Realities" (international symposium organized by GMD Sankt Augustin/Bonn, the German Federal Ministry of Education and Research, and the European Commission)

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- 2000 Jury member of the OLB Media Art Award at European Media Art Festival, Osnabrück
- 1994 – 1998 Consultant for media art at the Austrian Federal Ministry of Science, Research and Art
- 1991 – 1995 Manager, programmer and artistic consultant of Ars Electronica, Linz
- 1990 – 1991 Head of PR and press at Museum of Applied Arts Vienna MAK
- 1990 PR and press work for „In her Mouth Lingers the Taste of Another Man. An Evening of Berthold Brecht's Erotic Poems and Songs“, at *Gas Station*, New York (director: Kurt Palm)
- 1989 – 1990 Assistant to the Director of the Museum of Applied Arts Vienna MAK
- 1986 – 1988 Head of PR and press at Linz Institute of Design

Curatorial Work and Exhibition Projects (Selection)

- 2018 MUSICA CANIS, presentation of music by and for dogs at "DOG-men", an ongoing performance project by Daniel Aschwanden, 12.11.2018 Extraraum, Vienna
- 2017 STATION ROSE: GUNAFI RELOADED (curator of exhibition and print edition), Raum für aktuelle Editionen, Vienna, 23.02.–18.03.2017
- 2016 DIGITAL SYNTHESIA (exhibition curator w/R. Schnell and R. Schuler), Angewandte Innovation Laboratory Vienna, 10.03.–08.04.2016; School of Creative Media/City University Hong Kong 17.–22.05.2016 (ISEA 2016)
- 2014 WINDOW DISPLAY VS. DIGITAL ART (idea, conception and curator w/W. Fiel of the exhibition), cooperation of Department of Digital Art, University of Applied Arts Vienna, and TU books & paper, TU Vienna
- 1991 – 1995 Manager, programmer, and curator of ARS ELECTRONICA festival, Linz
- 1990 – 1991 Conception and realization of screening series VIDEO BRUNCH at „Freihaus“ Vienna (w/Martina Reuter)

Artistic Projects / Aesthetic Research

- 2016 VOID, text project for *The Ludic Society's Voidbook* (eds. Margarete Jahrmann and Max Moswitzer), Zurich
- 2013 Darwin's Eye, 3D-print object, exhibition participation „Bits to Pieces“ 18.9.–1.10.2013 Central House of Artists, Moscow (curators R. Schnell and W. Fiel)
- 2004 Einen Augenblick Zeit, text project for Hofstetter Kurt, Vienna: edition selene.
- 1994 Member of „DIE JURY“, an interdisciplinary art project by the artists group DIE FABRIKANTEN, Linz
- 1990 1qm Kunst, exhibition participation, 30.3.–12.4.1990 Böhlerhaus, Vienna
- 1988 Kopfstütze. Inszenierte Fotografie, exhibition participation, 21.6.–1.7. Galerie Maerz, Linz
- 1988 – 1989 Member of the artists group *Mobilar Linz* (various actions and films)

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Panel Participations and Moderations (Selection)

- 2018 [Mythos von Theut](#) – Depot. Kunst und Diskussion, Vienna, 07.03.2018
- 2016 [Erforschung ästhetischer Wahrnehmung](#) – Depot. Kunst und Diskussion, Vienna, 04.10.2016
- 2014 [The logic of symbols: How to invent a new language](#) – Public dialogue talk at the "Logic Lounge" with Byron Cook in the frame of „Vienna Summer of Logic“, Vienna, 20.07.2014
- 2007 [Jeder Kunst ihre Krise? Neue Medienkunst](#) – Depot. Kunst und Diskussion, Vienna, 10.12.07
- 2006 [Was wird aus der Medienstadt Vienna?](#) – Depot. Kunst und Diskussion, Vienna, 30.5.2006
- 2001 [Elektronische Demokratie?](#) – Depot. Kunst und Diskussion, Vienna, 16.10.2001
- [ncc48 netART community congress](#) – Dom im Berg, Graz, 25.-27.10.2001
- [Optionen für Österreichs Zukunft](#) – Institut für Neue Kulturtechnologien, Vienna, 21.2.2001
- 2000 Head and moderator of the [Mobile Lifestyle](#) panel at *mobile future conference* of the mobilkom Austria, Vienna, 8.-9.11.2000
- 1995 Colloquium [New Technologies, Communication and Culture](#) – Council of Europe (Directorate of Education, Culture and Sport), Strasbourg
- 1994 [Architecture & Electronic Media](#) – Ars Electronica, Linz, 8.6.1994

Editorial and Journalistic Work

- 2013 – 2016 Concept and editor of project website [www.digitalsynesthesia.net](#)
- 2009 Concept and editor of project website [www.sprachmedien.at](#) (w/S. Moser)
- 2003 Editor of documentary film *artscience vienna* (w/Roland Schöny; director: Kurt Hennrich; producer: fischerfilm Vienna)
- 2000 Editorial member of *transfer. zeitschrift für kunstvermittlung* (members magazine of the Austrian Cultural Service), Vienna
- 1992 – 1995 Editorial manager of the catalogues of the annual ARS ELECTRONICA festivals, Linz
- 1989 – 1991 Journalistic contributor to „Falter“, Vienna (publications on architecture, art, media culture)
- 1987 Editorial manager of exhibition catalogue „SCHMUCK – Zeichen am Körper“, O.Ö. Landesmuseum, Linz